

SYLVESTER MASSEY

Writer | Essayist & Content Creator

Targeting writing, editorial, and content roles — essays, articles, copy, and editorial.

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PROFESSIONAL SUMMARY

Writer and essayist with 58 published articles across eight Medium publications and a background in film editing, visual storytelling, and audio production. Writes long-form essays, personal reflections, and poetry on art, animation, AI, creativity, and what it means to stay human. Brings a filmmaker's eye for narrative structure, pacing, and emotional beats to the page, and ships reliably from first draft to published piece.

CORE SKILLS

Long-form Essays: Argument-driven essays, personal essays, cultural commentary, opinion pieces, reflections

Editorial & Copyediting: Line editing, proofreading, structure and flow, headlines and deks, voice consistency

Content Strategy & SEO: Topic ideation, publication management, Medium SEO, audience growth, serialization

Short-form & Poetry: Short articles, motivational pieces, poetry, social captions, newsletter writing

Script & Podcast Writing: Episode scripts, narration, interview prep, audio storytelling

Research & Interviewing: Source gathering, fact-checking, interviewing, synthesis

EXPERIENCE

Writer

Jan 2022 – Present

Medium • Independent

- Authored 58 published articles across eight publications — including Believe In Art, Believe In Yourself, and Believe Ink — covering art, animation, AI, creativity, and personal growth.
- Write long-form essays, personal reflections, and poetry, building a recurring readership through consistent voice, serialization, and topic development.
- Own the full publishing workflow: ideation, drafting, editing, headlines, and Medium SEO, from concept to published piece.

Podcast Host, Writer & Editor

Dec 2021 – Dec 2024

"Believe in Yourself" • Spotify

- Wrote, produced, edited, and published podcast episodes end to end, including "How Do I Deal with Rejections?"
- Managed editorial pacing, scriptwriting, and audio editing in DaVinci Resolve from script to release.

Apprentice Storyboard Artist & Visual Development

May 2022 – May 2025

Wild Goat Animation

- Developed visual storytelling skills — narrative structure, staging, pacing, and emotional beats — that directly inform written work.
- Collaborated with directors, writers, and editorial across multiple revision passes, taking notes and refining for clarity and impact.

Also: Cast Member, Walt Disney World Hollywood Studios (2021); ISSA Certified Personal Trainer (2024); earlier roles in customer service and sales at Jerry's Artarama, LA Fitness, and Bagel King & Variety Store.

EDUCATION

Norwalk Community College (CTSTATE)

Expected Aug 2027

Liberal Arts & Sciences

NYU Tisch School of the Arts

Nov 2024

Certificate, Animation Industry Essentials

NYU Tisch School of the Arts

2021 – 2022

Certificate, Film & TV Industry Essentials

Self-directed study: Hillsdale College (Liberal Arts & Humanities) and Schoolism.

CERTIFICATIONS & TRAINING

DaVinci Resolve Fundamentals • Skills to Build Stronger Work Relationships • Accounting Foundations •

Develop Interpersonal Skills for Inclusive Workplaces • ISSA Certified Personal Trainer

Software & Tools: Final Draft • Microsoft Office (Word, Excel, PowerPoint) • Google Workspace (Docs, Sheets, Drive) • WordPress • Medium • Grammarly • Canva • DaVinci Resolve • Adobe Photoshop & After Effects

LANGUAGES

English (fluent) • Hindi